

Music for Sliding Instruments

Barry R. Morse

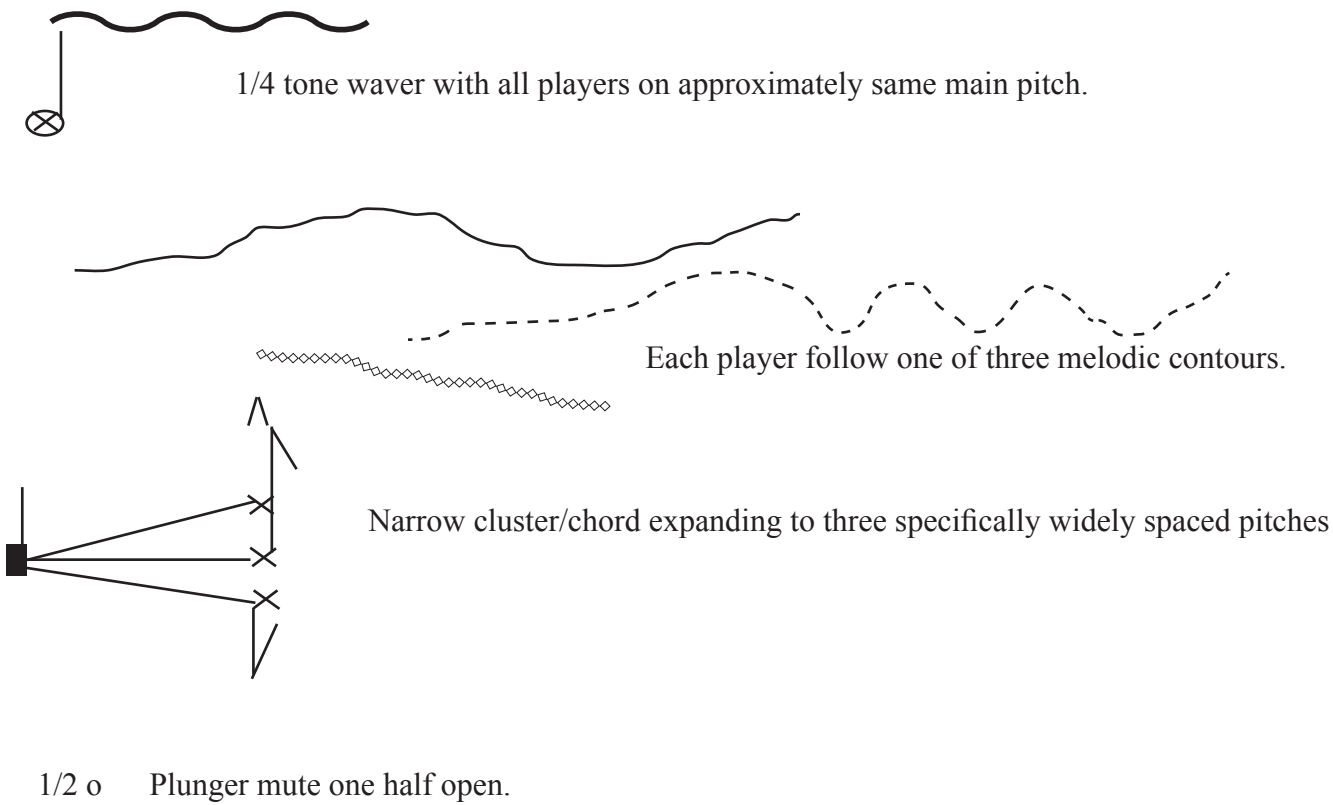
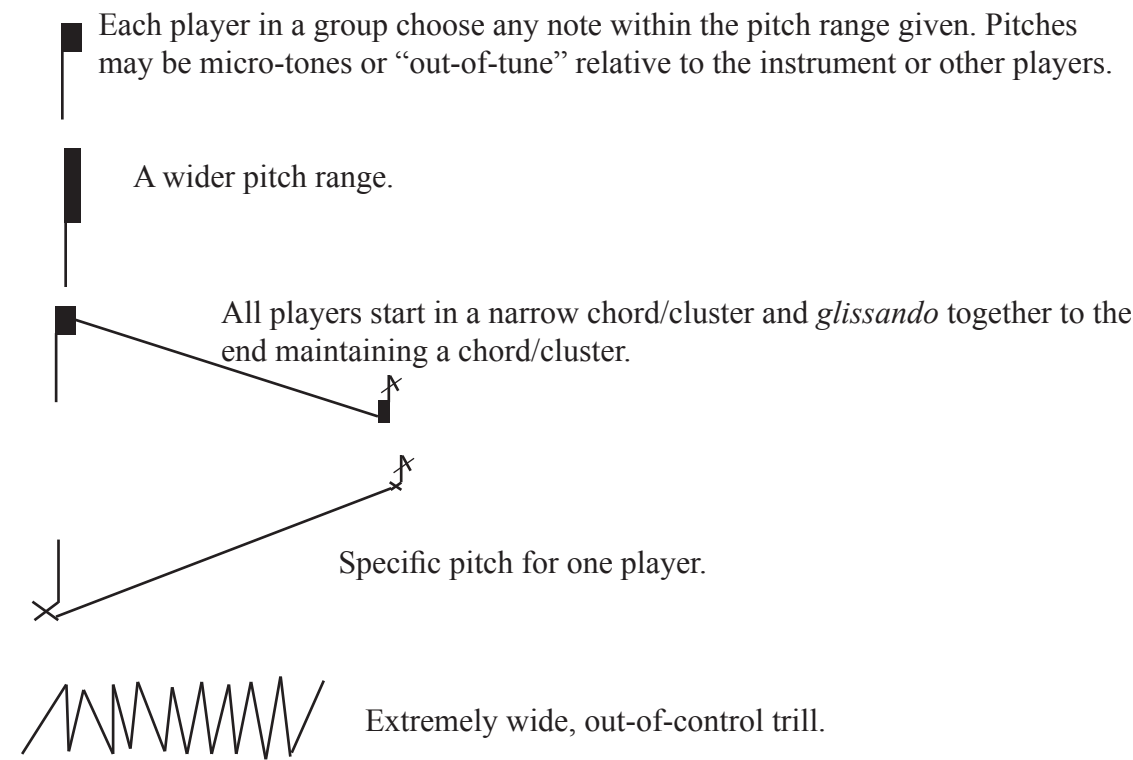


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Performance Notes:

- 1. Music for Sliding Instruments requires 3 slide whistles, 3 slide trombones (with cup and plunger mutes), 3 space-controlled theremins, 3 violins and 3 ‘cellos.
- 2. One player in each group may be called upon to conduct a downbeat where group attacks or cut-offs are required. These can be worked out in rehearsal.
- 3. Players in each group should decide before performance which player will slide up, stay steady and slide down for those moments where the parts are *divisi* (for example trombones before C₁).
- 4. Pitches are either High, Middle or Low relative to the instrument as well as being degrees of each (H, M, L) relative to the dividing line between them on the score. Players in each group need not be in exact agreement as to where the dividing line is.



Duration: 5’ 30” to 6’00”

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A

10''

10''

Slide whistles

Trombones

Theremins

Violins

‘Cellos

Score for Section A, measures 10 and 11. The score is divided into five systems, each with three staves (H, M, L) and a dynamic/playing instruction line.

Measure 10:

- Slide whistles:** H (N.V.), M (f), L (f). Dynamics: f to pp.
- Trombones:** H (cup mute, N.V.), M (f), L (f). Dynamics: f to pp.
- Theremins:** H (div.), M (f), L (f). Dynamics: f to pp.
- Violins:** H (N.V.), M (f), L (f). Dynamics: f to pp.
- ‘Cellos:** H (N.V.), M (f), L (f). Dynamics: f to pp.

Measure 11:

- Slide whistles:** H (sim.), M (f), L (f). Dynamics: f to pp.
- Trombones:** H (sim.), M (f), L (f). Dynamics: f to pp.
- Theremins:** H (sim.), M (f), L (f). Dynamics: f to pp.
- Violins:** H (sim.), M (f), L (f). Dynamics: f to pp.
- ‘Cellos:** H (sim.), M (f), L (f). Dynamics: f to pp.

Rehearsal mark A is at the beginning of measure 10. Section A spans measures 10 and 11.

10''

Sl. Wh.

H

M

L

f

pp

fff

tr

fast-

rit.

molto rit

pp

Tbns.

H

M

L

f

pp

fff

to plunger mute

pp

Thers.

H

M

L

f

pp

fff

tr

fast-

molto rit

pp

Vlns

H

M

L

f

pp

fff

not with others

molto rit...

VC

H

M

L

f

pp

fff

not with others

molto rit...

pp

The musical score is for the piece "The Great Wall" by John Williams. It is arranged for a symphony orchestra and includes the following parts and markings:

- Sl. Wh. (Soprano Saxophone):** Features a "fast-slow" wavy line with a tempo marking of $\updownarrow \frac{1}{4}$ and the instruction "tone waver not with others".
- Tbns. (Trombones):** Includes a "plunger mute" section, followed by three "solo" sections (solo 1, solo 2, solo 3) and two "a3" sections. Dynamics include *ppp* and *<sfz*. A tempo marking of $\updownarrow \frac{1}{4}$ is present.
- Thers. (Trumpets):** Features a "slow" wavy line with a tempo marking of $\updownarrow \frac{1}{4}$ and the instruction "tone waver not with others".
- Vlins (Violins):** Includes a "slow" wavy line with a tempo marking of $\updownarrow \frac{1}{4}$ and the instruction "tone waver not with others".
- VC (Violoncello):** No specific markings are visible for this part.

The score is divided into sections by a bracket labeled "B" and a 10" measure. A second bracket labeled "8" is also present. The tempo marking $\updownarrow \frac{1}{4}$ is used throughout the score.

This musical score is for the piece "The Great Wall" by John Adams. It is a score for a chamber ensemble consisting of a Soprano Saxophone (Sl. Wh.), two Trombones (Tbns.), a Theremin (Thers.), Violins (Vlns.), and a Viola/Contrabass (VC). The score is written in 4/4 time and is divided into five measures, each lasting 4 seconds (4").

The instrumentation and their parts are as follows:

- Sl. Wh. (Soprano Saxophone):** The part is mostly sustained, with a wavy line indicating a continuous tone. There are some breath marks (x) and a final note in the fifth measure.
- Tbns. (Trombones):** The parts are more active, featuring a mix of eighth and sixteenth notes. The first four measures are marked with *ppp* and *<sfz*. The fifth measure is marked with *mp* and *<sfz*. There are also some breath marks (x) and a final note in the fifth measure.
- Thers. (Theremin):** The part is mostly sustained, with a wavy line indicating a continuous tone. There are some breath marks (x) and a final note in the fifth measure.
- Vlns. (Violins):** The parts are mostly sustained, with a wavy line indicating a continuous tone. There are some breath marks (x) and a final note in the fifth measure.
- VC (Viola/Contrabass):** The part is mostly sustained, with a wavy line indicating a continuous tone. There are some breath marks (x) and a final note in the fifth measure.

The score includes various musical notations such as dynamics (*ppp*, *mp*), articulation (*<sfz*), and performance instructions like "slow" and "tone waver not with others". The score is written in a standard musical notation style with a key signature of one flat (Bb) and a time signature of 4/4.

The image displays a musical score for 'The Song of the Shovel' by Charles Ives. The score is arranged in five systems, each with three staves (H, M, L) and a common time signature 'C₁'. The instruments are: Sl. Wh., Tbn., Thers., Vlns., and VC. The score includes various musical notations such as notes, rests, dynamics (pp, mp, ppp), and performance instructions like 'vibrato' and 'sfffz'. The score is marked with a 30'' time signature.

30''

Sl. Wh.

Tbn.

Thers.

Vlns.

VC

C_2

o_1

pp

mp

ppp

$<sfz$

harmonic gliss.

The musical score is titled "C₃" and is marked with a 30-minute duration. It is divided into five systems, each representing a different instrument or voice part:

- Sl. Wh. (Soprano Saxophone):** Consists of three staves (H, M, L). It begins with a bracketed group of notes on the H and M staves.
- Tbns. (Trombones):** Consists of three staves (H, M, L). It begins with a bracketed group of notes on the H and M staves, followed by a series of notes on the L staff.
- Thers. (Trumpets):** Consists of three staves (H, M, L). It begins with a bracketed group of notes on the H and M staves, followed by a series of notes on the L staff.
- Vlms (Violins):** Consists of three staves (H, M, L). It begins with a bracketed group of notes on the H and M staves, followed by a series of notes on the L staff.
- VC (Voice):** Consists of three staves (H, M, L). It begins with a bracketed group of notes on the H and M staves, followed by a series of notes on the L staff.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *mp*, *pp*). It also features a large bracketed section at the beginning, likely indicating a specific performance instruction or a section of the piece.

D

30''

Free *glissando* melody any range, not with others

Sl. Wh.

Handwritten musical notation for Sl. Wh. section, including staves with notes H, M, L and dynamic markings *pp*, *mp*, *ad lib.*

Tbns.

cup mute

Free *glissando* melody any range, not with others

Handwritten musical notation for Tbns. section, including staves with notes H, M, L, dynamic markings *pp*, *mp*, *ad lib.*, and a cup mute instruction.

Thers.

Free *glissando* melody any range, not with others

Handwritten musical notation for Thers. section, including staves with notes H, M, L and dynamic markings *pp*, *mp*, *ad lib.*

Vlns

ord.

Free *glissando* melody any range, not with others

Handwritten musical notation for Vlns section, including staves with notes H, M, L, dynamic markings *pp*, *mp*, *ad lib.*, and an *ord.* instruction.

VC

ord.

Free *glissando* melody any range, not with others

Handwritten musical notation for VC section, including staves with notes H, M, L, dynamic markings *pp*, *mp*, *ad lib.*, and an *ord.* instruction.

Sl. Wh.

Tbns.

Thers.

Vlns

VC

E_1

30''

upward *gliss.* only, various lengths, not with others

upward *gliss.* only, various lengths, not with others

upward *gliss.* only, various lengths, not with others

upward *gliss.* only, various lengths, not with others

mf \triangleright *mf* \triangleright

mf \triangleright *mf* \triangleright

mf \triangleright *mf* \triangleright

mf \triangleright *mf* \triangleright

10''

5''

Sl. Wh.

Tbns.

Thers.

Vlins

VC

E_2

F

downward and upward *gliss.*, various lengths, not with others

downward and upward *gliss.*, various lengths, not with others

downward and upward *gliss.*, various lengths, not with others

downward and upward *gliss.*, various lengths, not with others

downward and upward *gliss.*, various lengths, not with others

f

f

f

f

f

ff

poco a poco decresc...

to plunger mute

to plunger mute

N.V.

The musical score is divided into five systems, each for a different instrument or instrument group. The first system, 'Sl. Wh.', features a 10-second section with three measures of music, each with a dynamic marking of *p*, *ff*, and *fff* respectively, followed by a 5-second section with a solo, descending glissando melody *ad lib.* The second system, 'Tbns.', features a 10-second section with three measures of music, each with a dynamic marking of *p*, *ff*, and *fff* respectively, followed by a 5-second section with a solo, descending glissando melody *ad lib.* The third system, 'Thers.', features a 10-second section with three measures of music, each with a dynamic marking of *p*, *ff*, and *fff* respectively, followed by a 5-second section with a solo, descending glissando melody *ad lib.* The fourth system, 'Vlins', features a 10-second section with three measures of music, each with a dynamic marking of *p*, *ff*, and *fff* respectively, followed by a 5-second section with a solo, descending glissando melody *ad lib.* The fifth system, 'VC', features a 10-second section with three measures of music, each with a dynamic marking of *p*, *ff*, and *fff* respectively, followed by a 5-second section with a solo, descending glissando melody *ad lib.*

5''

5''

Sl. Wh.

H

M

L

sffz

p

sffz

p

sffz

p

Tbns.

H

M

L

sffz p

p

sffz

p

sffz

p

Thers.

H

M

L

sffz

p

sffz

p

sffz

p

Vlms

H

M

L

sffz

p

sffz

p

sffz

p

VC

H

M

L

sffz

p

sffz

p

sffz

p

solo, descending *glissando* melody *ad lib.*

solo, descending *glissando* melody *ad lib.*

solo, descending *glissando* melody *ad lib.*

solo, descending *glissando* melody *ad lib.*

Score for five sections: Sl. Wh., Tbns., Thers., Vlms, and VC. Each section has three staves (H, M, L) and includes dynamic markings, articulation, and performance instructions.

Sl. Wh.

- Staffs: H, M, L
- Initial marking: \boxed{H}
- Measure 1: \wedge sffz
- Measure 2: $2''$ fff
- Measure 3: $2''$ fff
- Measure 4: $10''$ N.V. fff $n.$
- Measure 5: fff $n.$

Tbns.

- Staffs: H, M, L
- Initial marking: \wedge sffz
- Measure 1: \wedge sffz
- Measure 2: \wedge fff
- Measure 3: \wedge fff
- Measure 4: N.V. fff $n.$
- Measure 5: fff $n.$

Thers.

- Staffs: H, M, L
- Initial marking: \wedge sffz
- Measure 1: \wedge sffz
- Measure 2: \wedge fff
- Measure 3: \wedge fff
- Measure 4: N.V. fff $n.$
- Measure 5: fff $n.$

Vlms

- Staffs: H, M, L
- Initial marking: \wedge sffz
- Measure 1: \wedge sffz
- Measure 2: \wedge fff
- Measure 3: \wedge fff
- Measure 4: N.V. fff $n.$
- Measure 5: fff $n.$

VC

- Staffs: H, M, L
- Initial marking: \wedge sffz
- Measure 1: \wedge sffz
- Measure 2: \wedge fff
- Measure 3: \wedge fff
- Measure 4: N.V. fff $n.$
- Measure 5: fff $n.$

Performance Instructions:

- N.V. : No Vibrato
- $\text{gradually close mute}$: Gradually close mute
- sffz : *subito fortissimo* (z = *zangano*)
- fff : *fortissimo*
- $n.$: *normal*